



steddfod

- Dance
- Art
- Drama
- Music



The 3rd
Haileybury
Astana
ICEsteddfod

Online application form: bit.ly/ICEsteddfod2019
Deadline: 18th February 2019

25th February - 1st March 2019

Dance



Categories

-
1. Classical dance – Age 7-15 years
 2. Folk dance - ethnic, folk, characteristic – Age 7-15 years
 3. Modern dance – contemporary, modern, neoclassical, jazz – Age 7-15 years
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Haileybury ICEsteddfod Dance Grand Prix Trophy

There will be a Grand Prix Trophy awarded to the best dance group overall from 1-3.

Assessment Criteria for Dance competitions:



The level of knowledge of dance technique (purity of performance techniques, rhythmic pattern);

Selection and embodiment of the artistic image in the performed dance (artistry, synchronicity, aesthetics of costumes and props);

The quality of the production (compositional construction of the performance, ownership of stage space, drawing);

Stage (plastic, the presence of costumes and their conformity to the formulation, performance culture);

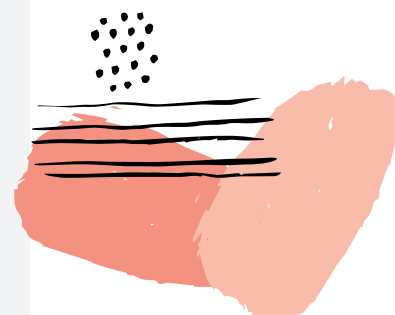
Rules and Regulations

No dance should exceed 5 minutes.

There will be a 'Grand Prix' for the overall winner of all 3 dance categories.

Dances can be solo or ensemble in any of the Dance categories

Music should be recorded on a flash drive. Tracks must be clearly named on the flash drive (name, surname or group name, song name, timing). It is recommended to pay attention to the content of the musical accompaniment, particularly the words - it should be appropriate for the age of the participants and to be played at school. Please check if unsure as music that is not appropriate for school will not be played.



Art

'Welsh/Celtic patterns'

Media: **Mixed Media**

(Textiles can also be used - Textile Art)

Participants have to combine at least 2 different types of media, example: Pen and pencil, pencil and paint

Pupils need to try and be creative and work on different surfaces other than plain paper, example: cardboard, a collaged surface

Size: A5

Age categories:

4. Age: 6 – 10
5. Age: 11 – 14
6. Age: 15+

Awards:

1st/2nd/3rd certificates per category

Haileybury ICEsteddfod Art Trophy awarded for a participant who has demonstrated exemplary creativity

Deadline for the art competition – **February 18th 2019.**

This must be delivered to Haileybury School for the attention of the Art Department.

If you have any questions/enquiries about the art competition please contact

Amy Rowe

a.rowe@haileyburyastana.kz

Drama



7. Own-choice Monologue – ages 10 and under
8. Own-choice Spoken Verse – ages 10 and under
9. Own-choice Monologue – ages 11 – 13
10. Own-choice Spoken Verse – ages 11 – 13
11. Own-Choice Monologue – ages 14 – 16
12. Own-choice Spoken Verse – ages 14 – 16
13. Own-Choice Monologue – ages 16 +
14. Own-choice Spoken Verse – ages 16 +

*All drama competitions should be in English. If you would like some example materials sent please contact **Sarah Williams** on sa.williams@haileyburyastana.kz*

Monologues not to exceed 2 minutes within any age category.

Spoken Verse - please select a poem of your choice to present - no poem to exceed 2 minutes performance time.

Certificates 1st/2nd/3rd for both classes in each age category

Overall Most Entertaining Monologue will receive the Haileybury ICEsteddfod Monologue Trophy. (categories 7, 9, 11, 13)

Overall Most Entertaing Spoken Verse will receive the Haileybury ICEsteddfod Speaker Trophy (categories 8, 10, 12, 14)



Music

All music categories unless otherwise stated are free choice. No recordings are allowed. An accompanist is permitted for categories 19 – 26. If you would like to use the official accompanist please refer to the rules and regulations.

Assessment Criteria:

Music categories will be assessed on Musical Accomplishment, Musical Expression, Preparedness, Stage Presence.

Piano

- 15. Ages 7- 12 - piece length maximum 3 mins
- 16. Ages 13 - 18 - piece length maximum 6 mins
- 17. Piano Duet – any age – piece length maximum 5 mins

Singing

- 18. Ages 7 – 12 (KS1-2) - piece length maximum 3 mins
- 19. Ages 13 -18 (KS3+) - piece length maximum 5 mins

Woodwind & Brass

- 20. Ages 7 – 12 (KS1-2) - piece length maximum 3 mins
- 21. Ages 13 -18 (KS3+) - piece length maximum 5 mins

Strings

- 24. Ages 7 – 12 (KS1-2) - piece length maximum 3 mins
- 25. Ages 13 -18 (KS3+) - piece length maximum 5 mins



Kazakh/Folk Instruments

24. Ages 7 – 12 (KS1-2) - piece length maximum 3 mins

25. Ages 13 -18 (KS3+) - piece length maximum 5 mins

Ensemble piece

Between 3 and 15 candidates per ensemble. Any mix of instruments permitted.

26. Ages 7 – 12 (KS1-2) - piece length maximum 3 mins

27. Ages 13 -18 (KS3+) - piece length maximum 5 mins

Choir

28. Choir to perform any arrangement of Dona Nobis Pacem. Suggested language (but not compulsory) is Welsh – *Dyro inni Heddwch*

Choir minimum 5 candidates – maximum 25

All ages

Time maximum 4 minutes



If you need a copy of the music – email

Ross Clarke

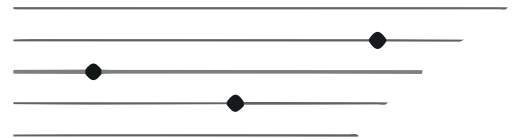
r.clarke@haileyburyastana.kz



Solo music final

29. Haileybury ICEsteddfod Musical Promise Trophy
Winners of categories 15, 18, 20, 22, 24, and 26 will compete again playing the same piece as they did for the first round.

30. Haileybury ICEsteddfod Music Trophy
Winners of categories 16, 19, 21, 23, 25 and 27 will compete again playing the same piece as they did for the first round.



Music Rules and Regulations

1. Children must provide copies of the music for the jury.
2. There will be no recorded music allowed in the competition.
3. The use of notated music is permitted in the competition.
4. If the participant requires an accompanist they may either use their teacher or the official accompanist. If you need to use the official accompanist, please contact him **Bekzat Akhmerov on +77029509596**. Accompaniment fees are arranged privately with the accompanist.
5. If you have any queries about the Music competition, please write to **Ross Clarke r.clarke@haileyburyastana.kz**
6. Each category will have a 1st, 2nd and 3rd prize, and will also be awarded a level in line with the London College of Music grading system: Distinction, Merit or Pass.

General Rules and Regulations

1. The rules for the age range is governed by how old the participant will be at any point in 2019 – so there is flexibility with which category children participate in.
2. The jury's decision is final and non-negotiable.
3. Participants not at Haileybury must provide ID when arriving at the school.
4. Parents/supporters are permitted to come to the competition but must also have ID to present to security.
5. The performances are timed, and if the pieces go over the time stated the jury will stop the competitor and will judge the performance up until that time.
6. Please fill out an application form online bit.ly/ICEsteddfod2019 by **February 18th 2019** (Art competitors must submit their entries by this date).
7. There is no fee for entering the competition.
8. The schedule of the competition will be published and sent via email to all participants on the 21st February 2019.
9. Haileybury reserves the right to not allow a participant to participate.
10. Haileybury reserves the right to cancel or change the competition without prior notice
11. **FOR CHILDREN NOT AT HAILEYBURY ASTANA.** All children must be accompanied by an adult while at the competition if they are not pupils at Haileybury.

The chief jury



Ffinian Jones

During his time at Trinity College of Music, Ffinian formed duo partnership with the Portuguese soprano Cheryl Coutinho. The duo has performed recitals across the UK and Europe and received numerous prizes particularly for French repertoire.

Recent performances of the Grieg Piano Concerto with the BSO, a solo recital at St Martin-In-The-Fields, London, Mozart Piano Concerto no. 20 with the Cambridge Philharmonic, a performance of Graham Fitkin's Sciosophy at the Queen Elizabeth Hall in London, a recital at the Manet Club in Beijing and recitals throughout China, Ukraine, Saudi Arabia, and India. He was also invited to contribute to a discussion on Liszt in a live interview on BBC radio 3.

Example of Ffinian in concert at St Martin-In-The-Fields, Trafalgar Square, London, is:

https://www.youtube.com/watch?v=cUSrObo_PKQ





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